

JOHN D. WATTSON SERIES

# Windchimes

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.x



# Windchimes

Music by MATT JOHNSON  
Arranged by John D. Wattson

Like a steady breeze, with some ebb and flow

Piano

2

*p*

*With pedal*

5

9

13

*cresc.*

A musical score for piano, page 23, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (indicated by a sharp sign). The top staff consists of a series of eighth-note patterns: measures 1-2 show eighth-note pairs (two pairs per measure), measure 3 shows eighth-note pairs followed by a sixteenth-note pair, and measure 4 shows eighth-note pairs again. The bottom staff consists of quarter notes: measure 1 has one, measure 2 has one, measure 3 has one, and measure 4 has one. The page number '23' is at the top left, and the measure number '4' is at the bottom center.

Musical score for piano, page 30, measures 1-3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has a dotted half note. Bass staff has a half note followed by a quarter note. Measure 2: Treble staff has a sixteenth note followed by a eighth note, then a eighth note followed by a eighth note. Bass staff has a half note followed by a quarter note. Measure 3: Treble staff has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Bass staff has a half note followed by a quarter note. Measure 4: Treble staff has a eighth note followed by a eighth note, then a eighth note followed by a eighth note. Bass staff has a half note followed by a quarter note.

33

3

37

1

41

*cresc.*

1

45

*decresc.*

*sl. ritard.*

1 2 1

49

*mp*

4

25 \*

\* Finger substitution

53

57

61

65

68

4

71

74

77

80

84

88

*decresc.*

92

*8va* - - - - -

*sl. ritard.*

95

*mp*

99

103

106

4

3

1

poco -

109

5-3 5

A musical score for piano, page 112, measures 52-53. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. Measure 52 starts with a forte dynamic. Measure 53 starts with a piano dynamic. The music features eighth-note patterns and rests.

A musical score for piano, page 129. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music begins with a measure of eighth notes, followed by a fermata over the next measure, which contains eighth and sixteenth note patterns. The bass staff features sustained notes and eighth-note patterns. The score is written in a clear, black-and-white musical notation style.

135

138

141

144

147

Musical score for piano, 5 staves, 150-161.

150: Treble clef, 2 sharps (F# G#). Bass clef. Measures 1-4. Chords: G#7, B7, G#7, B7.

153: Treble clef, 2 sharps (F# G#). Bass clef. Measure 1: G#7. Measure 2: F dynamic. Measures 3-4: Chords: G#7, B7, G#7, B7.

156: Treble clef, 2 sharps (F# G#). Bass clef. Measures 1-4: Chords: G#7, B7, G#7, B7.

159: Treble clef, 2 sharps (F# G#). Bass clef. Measures 1-4: Chords: G#7, B7, G#7, B7.

161: Treble clef, 2 sharps (F# G#). Bass clef. Measure 1: mf dynamic. Measures 2-3: Chords: G#7, B7, G#7, B7.

164

167 *8va* - - - - -

170

173 *8va* - - - - -

176 *15<sup>ma</sup>* - - - - -